for Summer Dress.

SILK GOWNS TO BE IN STYLE.

Novelties in Dainty Colors and Gauzy Effects Now Displayed.

Large, Miriking Patterns Seem to Predom laste Just New-Coloring and Designs of the Advance Supply of Silks-Stylish New Organdles and Piques and the Cowes | Made with Them-Cut and Arrangement of the Bammer Skirt-The Latest Noveltles Among Materials-Some of the Models of Cloth Gowns Made Up by the Tallors for Spring West

The most interesting and distracting elements of fashion, just at the moment, are the materials and suggestions for summer dress, which have come like a breath of spring in the midst of winter to supersede the more regal magnificence of velvet and furs; and they succeed admirably in the stores, filling all the conspicuous places with dainty colors and gauzy effects,

In the infinite variety of materials set forth for summer use large striking patterns seem to among the foulard silks, look suspiciously like of last season. Scroll designs and con-



ventional figures of all sorts prevail among all the thin stuffs, such as organdles, dimitles, grenadines, and China silks; but as all the early ancies of fashion are usually exaggerated productions there is some prospect that the second installment of spring novelties may present something not quite so distinctive in design. The advance supply of taffeta silks for summer weat shows a variety in small checks and narrow stripes of black and white or white and gray brightened by a figured satin stripe of some atrong color like blue, green, or rose, at inter-vals of three or four inches. Plaid silks and changeable silks with a polka dot of black are shown, and foulard bids fair to head the list of sliks for the serviceable summer gown which is equally appropriate for both morning and afgowns will be very much worn during the com and agreeable to wear than a foulard made on a thin lining of plain taffets silk or percaline. A new peau de sole has a soft flowered design scattered all over a checked ground, which makes it very attractive, and there are other Oriental patterns which are very rich in color ing and quality. Plain peau de sole in light for theatre wear, and these are sure to be found useful to eke out the needed variety in a sum mer wardrobe. Faille is much used for entire gowns, and one pretty model is in pale gray trimmed with black velvet ribbon. The bluns hodice opens over a vest of soft white lace, and



is arranged in three plaits on either side, each one edged with the ribbon, and three rows of ribbon trim the skirt.

The new organdies, which claim to be genuine novelties, show a variety of scroll designs in dark blue and black on a white ground, and while they are all very stylish in effect very few of them are really pretty. Added to these are the new flowered designs, which have blossomed out in the most exaggerated fancies, with every come at various prices, according to quality; but the figured varieties cost only 35 cents a yard, a very alluring price until you begin to take into account the silk lining, lace, and ribbon necessary to a successful dress, all of which increase the cost something like ten times; and then an organdie becomes an extravagance.

It is safe to expect that the new thin gowns will be made with linings separate from the outer skirt, except at the waist, and the skirt worn this win: er, with tiny plaits or tucks laid down from the waist over the hips, will be pretty in the thin materials. The skirt, with many gores, and each seam trimmed with lace insertion, will be seen again with narrow laceedged ruffles, either bias or straight, around the



bottem; and we can reasonably expect that the skirt all ruffled to the waist will have an inning among the thin gowns this season. One pretty model illustrated is in pale blue and white or-gandle, trimmed on the skirt and the front of the bedies with lace ruffles, which are headed with a tiny frill of narrow lace with a milliner's

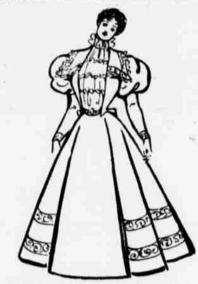
Another pretty design for a thin dress is tucked in groups of five tiny tucks, up and down the bodice and around the sleeves, which have three small puffs at the top, and lace in Summer Materials and Ideas up to the bust. Wider tucks of three in a group trim the skirt with the same lace insertion between. Still another



odel shows the lace trimmed seams and three lace-edged ruffles around the skirt. Three little frills trim the shirred sleeves, and the bodice is shirred around a lace voke to form tiny puffs. while fancy gold stude fasten it down the front. Ribbon beits and collars with the lace frill at the back are the desirable finish. A simple and pretty dress of spotted foulard is trimmed with sleeves and bodice, where the trimming forms a yoke, and the material is tucked between the ruchings below.

The new piques are finer in texture and more dainty in coloring than ever before. They are both striped and figured, but the plain colors in light tints of blue, pink, and heliotrope, with satin-finished stripes, are quite the prettiest of all. This material will be made up in the coat and skirt style of gown. The pretty model shown has two rows of embroidered insertion on the skirt and one row on the square revers the coat, which has a white silk vest tucked and trimmed across with narrow lace frills. The style of skirt with many gores is best for the plaus gowns, and the seams sertion or trimmed with braid of various kinds, one of which is like a cord and gives the effect of a piped seam. The short, loose coat is prophe-sied as one of the reigning models for piqué gowns, and in the bolero form, just reaching the belt and prettily braided with white, it will be very attractive over the colored silk shirt waists, provided it is suited to the figure.

An evening gown for a young woman is made of foulard silk in light colors, spotted with white, and white chiffon forms the wrinkled lower sleeves, chemisette neck, and ruffles on the skirt and bodice. Revers of silk edged with a chiffon frill turn back from either side of the



band of sequined trimming.

Among the new lawns and dimities the allover designs seem to have the lead, and the pink, green, blue, and heliotrope grounds thickly natterned with conventional designs in white and various other Persian effects, are the first to attract your attention in the stores; but the delicately tinted grounds with stripes and dots of white are still here and will be worn again this season. Red is one of the fashionable colors in this material, and it is produced in all the varying purple tints which prevail in the wool stuffs. A canvas material which is all cotton, and omes in a variety of both dark and light colors, is recommended as a success in the process of



laundrying, and will be used for the coat and shirt style of gown. The Eton and bolero shape coats, elaborately braided, will doubtless prevail, and another material, which will lend itlinen, which, in plain blue, makes the prettiest kind of morning dress. Linen batistes have blossomed out in a great diversity of patterns and some of the prettiest are Dresden designs in plain and flowered stripes. Other novelties which are used only for the bodice of a plain batiste gown, are interwoven with gold thread in stripes alternating with others of lace, and over all are tiny aprays of flowers embroidered in soft colored silks. Among the new cloth gowns being made up

by the tailors for spring wear is one of pine green faced cloth, very gray in shading, braided generously with black on the front breadth, in an odd design which frames it all around. The coat is also braided, and the one note of color which makes the gown striking is the turquoise blue silk vest. The skirt of this gown is cut with very little flare at the sides and front and is not nearly so full as those of the early winter, and there is a little dip in the back, where all the fulness is drawn together. A cloth model shows is carried out in black and trimmed with rows of a new silk braid which resembles a wide satin siping. This is arranged in curved lines on the jacket, which is faced with green and white brocaded car. Green satin forms the belt,

mere cloth forms the next gown, made with a jacket handsomely braided with gray and black. and the unique little vest is of plaid, primrose, mauve, and black slik, with a tucked yoke of plain primrose silk. One of the new princess dresses for a matron is made of purple moiré velour. The narrow vest which continues down the skirt is of black satin piped with cream color, and the front is of black chiffon over

A pretty costume for a young woman novelty in its way, has a skirt of fine black cloth, accordeon plaited, worn over a pink silk underskirt. The new accordeon-plaited skirt is very graceful, flaring out at the bottom like a fan or the rays of the sun, and the style is sometimes called sun pisiting. It is first cut in a complete cifcle and then plaited, so all super fluous fulness at the waist is avoided. The waist of this particular skirt is of rose-pink silk, sleeves below the short puff, while three handsome stude fasten the box plait in front. The belt and stock collar are of black satin; a narrow turnover collar completes the costume.

FRILLS OF FASHION.

Many changes and some improvements are promised for the future of the shirt waist, which has become so necessary a part of every woman's wardrobe that it will never go out of ashion. Shirt waists of organdle in flowered and Persian patterns are made up over colored

a jabot of creamy lace covers the yest, and the collar band is of rose plok velvet. Gray cash-slight changes can be made so becoming. The Queen Elizabeth costume of black satin with a white brocaded silk front woven with gold threads and elaborately embroidered with pearls is regal enough for the would-be Queen



and the high ruff collar is very becoming to small oval face. A renaissance Queen's costume is another choice which is charming. The unfashion. Shirt waists of organdle in flowered and Persian patterns are made up over colored bodice and slashed sleeves of dark red velvet, percaline linings, which, of course, prevents and the shoulder draperies and puffings of



their being washed in the regular way. They are made with full fronts, yoke backs, or narrow, straight yokes, both back and front, of crosswise half-inch tucks; but they all have the white linen collars, which are adjustable, so that a ribbon may be worn if preferred. India silks in pretty Persian designs are made up in this style, and there is the usual variety in Madras, linen lawn, percale, and perfect beau-ties in embrodered grass linen which cost \$10. The sleeves are all much smaller, and there is a new linen collar which flares directly out from



the neck on the upper edge. This stylish little addition is about two inches wide and is made in two pieces, opening front and back.

Skirts show less fullness all the time, and ashion designers are trying to bring about the old-fashioned skirt with the fullness added at the knee, like a Spanish flounce, or a series of flounces set on in curved lines and gathered over a heavy cord. Leng skirts, or skirts with a decided but short train, are gaining favor very rapidly, except for strictly street gowns.

The bolero has become such an important part of our dress that it needs some consideration from a becoming point of view since it is worn by stout and slender women alike. The stout woman need not deny herself this pretty style of bodice if she is only careful to have it very short. fitted closely to the figure, and without any frills or full trimming of any sort. This is a point of difference between the loose bag-like frilled jacket worn by slender women and its opposite, which may work wonders in the stout woman's form.

FOR FANCY DRESS BALLS.

Mistorical Costomes and Pretty Flower

Bresses for Young Women. Fancy dress balls are still in the fashion, as they have been for many years, and the novelty of a costume which can transform a woman into some character of fiction or history never falls to excite fresh interest. The gayest spirits can find expression in this sort of entertainment where every one imagines she is some one else. and conventional ways and manners are so easily lost in the part she has to play. She may



have a very vague idea of the character she tries o represent, but her costume is a success if her friends can recognize a resemblance. Historical costumes are very popular this

white chiffon. The overdress of gray cloth is lined with pink silk and trimmed on the edge with gold galon. Another favorite model is a sixteenth century gown of brocaded silk with a volvet panel and slashed sleeves filled in with white chiffon and a full oversleeve of ermine.



Flower dresses are the prettiest for young women, and green tulle with a pink satin walst and a trimming of rose leaves, worn with green shoes and stocking, and a green satin cap represents the rose bud in the daintiest manner. A pretty violet dress is made of pale yellow lace over yellow sitk for the underdress and a green satin overskirt and bodice trimmed all around



the edge with violets; sprays of violets fall over the puffed sleeves and a correlet beit of manys velvet is laced up the front with silver cord. The swallow dress illustrated is another youth-

HINTS FOR THE HOUSEHOLD.

Individual services of delicate china are very convenient to have, and are to be found in dainty, odd shapes. A service consists of a small tea or coffee pot which will hold but little more than one cup, a tiny pitcher for cream and a quaint little sugar holder, one cup and saucer, a plate, and a small, deep platter with a cover. For serving a light breakfast to a single person such a service is Acts withable, and it makes an invalid's tray more attractive.

Burned sugar or caramel may be made and kept at hand for adding to brown sauces, soups, and gravies. To make it put four ounces of granulated sugar into a vessel you do not need granulated sugar into a vesse; you do not need for other area, as it will be discolored. Piace it over a hot fire, and stir the meiting sugar with a stick untill t becomes very dark and almost ready to horn. Then quickly add a cup of cold water. Boil slowly four or five minutes, sirring all the white. Removes it from the fire, and when it is cool turn it into a bottle and cork. It will keep for some time.

Few persons are aware that flowers will keep fresh much longer if the stems are set in a dish of sand. Put the flowers into a vase as usual, season as they afford a good opportunity for the

then carefully sife into the wase by means of a It pays to buy at Vantine's. | It pays to buy at Vantine's. funnel sufficient sand to fill it nearly to the top, shaking it so that the sand will settle down among the stems. Gradually add water until it stands a very little above the top of the sand, and replenish the water as often as needed.

Vegetables that have been a little touched by the frest may frequently be restored by soaking them for a time in cold water.

To remove a grease spot from woollen or slik thoroughly saturate the place with turpentine, and place a soft blotting paper beneath and an-other on top of the spot, and press very hard. The fat is dissoived, then absorbed by the paper and entirely removed from the cloth. Patent leather shoes require care to look well

They should be wiped with a damp sponge and ally with a cloth dampened with a little awest oil. Blacken and pullsh the edges of the soles in the usual way, but do not cover the patent leather with the blacking. A cloth moistened in a little milk may be used on patent leather with good effect. afterward with a soft, dry cloth, and occasion Leaf mould is needed for potted plants, and

good method for supplying the earth with it is to save the withered leaves and make use of them. Whenever a leaf or seed pod is required them. Whenever a leaf or seed pod is required to be removed from a plant, instead of throwing it sway make it of use. Press these savings well into the soil containing the plant from which they have been removed. Leaves are nature's fertilizers; they absorb the elements from the soil and atmosphere which are essential to the sustenance of their parents' life.

A new fashion for teas or evening entertainments, where sandwiches are served, is to have the filled plates decorated with little sandwich flags. These flags are made of pretty colored siks with the kinds of sandwiches en broidered upon them. They are attached to pieces of wire for poles, and finished at the top with rosettes of baby ribbon.

PALATABLE SOUPS.

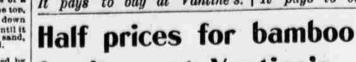
Chicken and Sago, Tomato and Macaroni.

Bisque of Labster, and Others. The French and Italians excel in the art of making nutritious soups. He was a Frenchman who said that " soop was to a dinner what an overture was to an opera." Soup prepares the stomach for what is to come, and should be carefully made to be palatable and nutritious.

Nothing perhaps will refresh a person more quickly than a little good hot soup. Long and slow boiling is necessary to extract the strength from the meat. If boiled rapidly over a hot fire the meat becomes hard and tough and will not give out its juices. Fresh 'ean and juicy meats make the best soups. Cracked bones and gristle also should be used, as they possess the gelatine matter necessary to solidify the stock into a jellied mass when cold. Meat alone will produce a broth like beef tea.
One quart of cold water for each pound of

meat is the rule for common soups, but less water will make a richer stock. Keep the kettle covered closely and let the meat only simmer over a slow fire for several hours or until the meat is tender. As the meat cooks a soum will come to the surface, and it should be carefully removed with a skimmer. Strain the soup

ment is the rule for common comp, has been been very already active store with a first price store. As the mest could be made to deep a store of the man's to dee



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ing or inlaid with bamboo, \$2.50, \$3.00, \$3.50, \$6.00;

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plate-glass mirrors, 4 hooks, \$2.00 and \$8.00; Formerly \$4.00 and \$5.00. BAMBOO SEATS; curved shapes, in a styles, high or low, strongly made and handsomely finished, \$3.50; were \$5.00. BAMBOO CHAIRS; upholstered with the best grade of Japanese Matting. Rockers, \$3.75; were \$8.90.

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fire until smooth and frothy; stir in a little of the hot soup before adding this to the whole. Cover the pan and let the soup simmer two hours. When it is almost time to remove the soup from the fire, take the while meat of the fowl and chop it very fine, and put over the fire in a double boiler two cups of cream. Take up the soup and strain it through a sieve; return to the fire again and season with sait and cavenne pepper; add the boiling cream and chopped chicken, and as soon as it is heated through the soup is ready to serve.

To make noodles for clear soups, take one beaten egg and put to it as much sifted flour as it will absorb. Add a small spoonful of clear soup; mix with the flugers until it is made into a soft, smooth dough, adding flour as it is needed. Roll this dough out as thin as possible, leave it a few moments, and then roll it over and over in a long roll and cut thin silees from the end of the roll. Leave the slices upon the moulding board until a few moments before the soup is taken from the fire and then put them in. Meat balls for soups are made thus: Chop one pound of lean beef, veal, or chicken very fine, add one tablespoonful of bread crumbs, a dessertapoonful of melted butter, and one beaten egg. Mix the ingredients logether and moisten with a little stock or milk. Make these into tiny balls and fry in butter to a golden brown. Add them to hot, clear soups at serving time.

THAT BASHFUL BLINKER.

How He Lost His Pretty Typewriter.

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fers with him on what may seem to the world at large to be quite trivial points."

Married!

At one blow all her castles were thrown to the earth, with not so much as a corner standing to show that they had ever been other than crumbling rouns.

True, he had never said anything definitely to her, but there is so much more in what is never said, and daily out of the unaposen affinity which surely existed between these two congenial people the more foolish woman had constructed such hopes as women cherish to the end of time. That he had thought enough of her to warrant these hopes, a thousand thousand wordless witnesses testifed.

Now thus in the very midst of the work that he had given to her to do for him, and that she leved to do becarse it was for him, the blow fell.

"Yes?" she responded to his statement in the faint pathetic questioning that fills a woman's voice when she is thus called ment to face her heart's doom, and her hands unconsciously sought to go on with her work.

"Yes, Miss Prince," he said, with no sound of sympathy in his voice, "and I am pretty sure my wife will not permit you to remain here as my typewriter. I may say," and he simpered again, "as my pretty typewriter."

She never so much as saw the simer, and in that far Mr. Blinker should have thanked his good fortune.

"I have trought the matter all over," he continued, "and I leave it to you as a fair-minded woman whether it is my duty to sain a wife and loss a typewriter, or vice vers."

By this time she had recovered from the primary shock. She had even because to wonder how he had ever mustered up sufficient yourse to propose to the future Mrs. Blinker, she said colding, "gain the wife. The world is full of typewriters, but it is not every day that a man can get a wife. At least such a wife as you deserve, and in spits of herself there was something soft in her tone that she did not want to be there.

Mr. Blinker noticed it, too, but he didn't stop to comment upon, it.

"Good for rou, Miss Prince," he laughed, "I knew you were a woman

serve, "and in spits of herself there was sonething soft in her tone that she did not want
to be there.

Mr. Hilnker noticed it, too, but he didn't
stop to comment upo. it.

"Good for you, Miss Prince," he laughed,
"I knew you were a woman of sense."
She shrank as if she had been touched with
a hot iron.
"Thank you, Mr. Blinker," she said. "Now,
if you please, we will go on with our work."
It had seemed as if a lifetime had passed since
she had written the last word, and as she bent
down over it, as if the better to see what it
wan a tear fell upon the line.

This Mr. Blinker also observed, but said
nothing, seeming to enjoy it.

"Hefore we do, Miss Prince," he said, "may
I ask a favor at your hands—a promise?"
"What is it—ves," she answered.
Mr. Blinker braced himself.
"That, if this woman whom I am soon to sek
formally to be my wife," he said, "should refuse
me, that you will marry me."

For an instant the wirl looked at him, then
she rose to her feeet, her eyes fairly blaring.
Mr. Blinker saw that the tigress was about
to spring, and he was frichtened.
"Wait, stop!" he exclaimed, holding up his
hands as if to shield himself from the blow.
"Hold on till I tell you who the woman is. It's
you. Miss Prince—you—you!" Won't you
marry me? Will you be my wife? Haven't
you always known I didn't care a darn for
any woman en earth but you? Ruth, darling,
don't look at me like that!

Mr. Blinker was going ell to pieces mentally
and emotionally, and the young woman took
pity on him, for it dawned upon her all a once
that the more bashful a bachelor is the more ridiculous he is in love, and the any way to zirevent a tender emotion from becoming ludicrous is to accept it on the spot.

Walch she did, and Mr. Blinker never had
another pretty typewriter. W. J. Lambros.

A SAVAGE DUEL.

Baron Wangeshelm's Meeting With Lieut. Uxhull in Stuttgart.

Chancellor Prince Hebenhole told the Reichsag a few weeks ago that the higher officials in tiermany were doing everything in their power to check duelling in the empire. The last duel reported in the German newspapers indicates that the Chancellor made a mistake in his statements regarding higher official opinion. The duel in question was between First Lieut,

that the Chancellor made a mistake in his elastements regarding higher official opinion.

The duel in question was between First Lieut, you Uxuull and Baron Wangenheim, Secretary of the Prussian Legation in Stuttgart. The Lieutenant's second was Major-Gen, you be should be promised the Stuttgart carrised, and Wangenheim's was Herr you Holleben, Prussian Minister at the Stuttgart court. It is hard to see how in one affair of honor it would be possible to compromise more men who are not only in the first rank of official life, but also near the court and throne, unless Cabinet Ministers were to fight corps commanders.

The cause of the duel, remarks a Stuttgark newspaper cynically, "was the one that always exists when a married man sends an unmarried Lieutenant his card." A military court of honor approved the duel, the selection of piscis as the weapons, and the making of the following murderous conditions: First, distance differing paces, principals to advance to a distance of five baces, fire to be continued until one is incapable of continuing his fire. Both men were good shots. The first exchange more than fairsfield the conditions, for each hit his antagenest, sending a ball into his kidneys. Both men fairsend the conditions for each hit his antagenest, sending a ball into his kidneys. Both men fairsend the conditions for each hit his antagenest, sending a ball into this kidneys. Both men fairsend the cromise of the four men guilty before the civil has been resported once by cable that Baron Wangenheim was dying. No news has come that he has died.

The Catholic newspapers in South Germany are very bitter in their denunciations of Holleben and Schott for lending their great influence to such an enforcement of the civil action which similar denunciations of Holleben and Schott for lending their great influence to such an enforcement of the civil and action which similar harbardous conditions. On the similar harbardous challeben are too ill to be brought up for prinshment. Major-tien, von Schott and Minister r

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